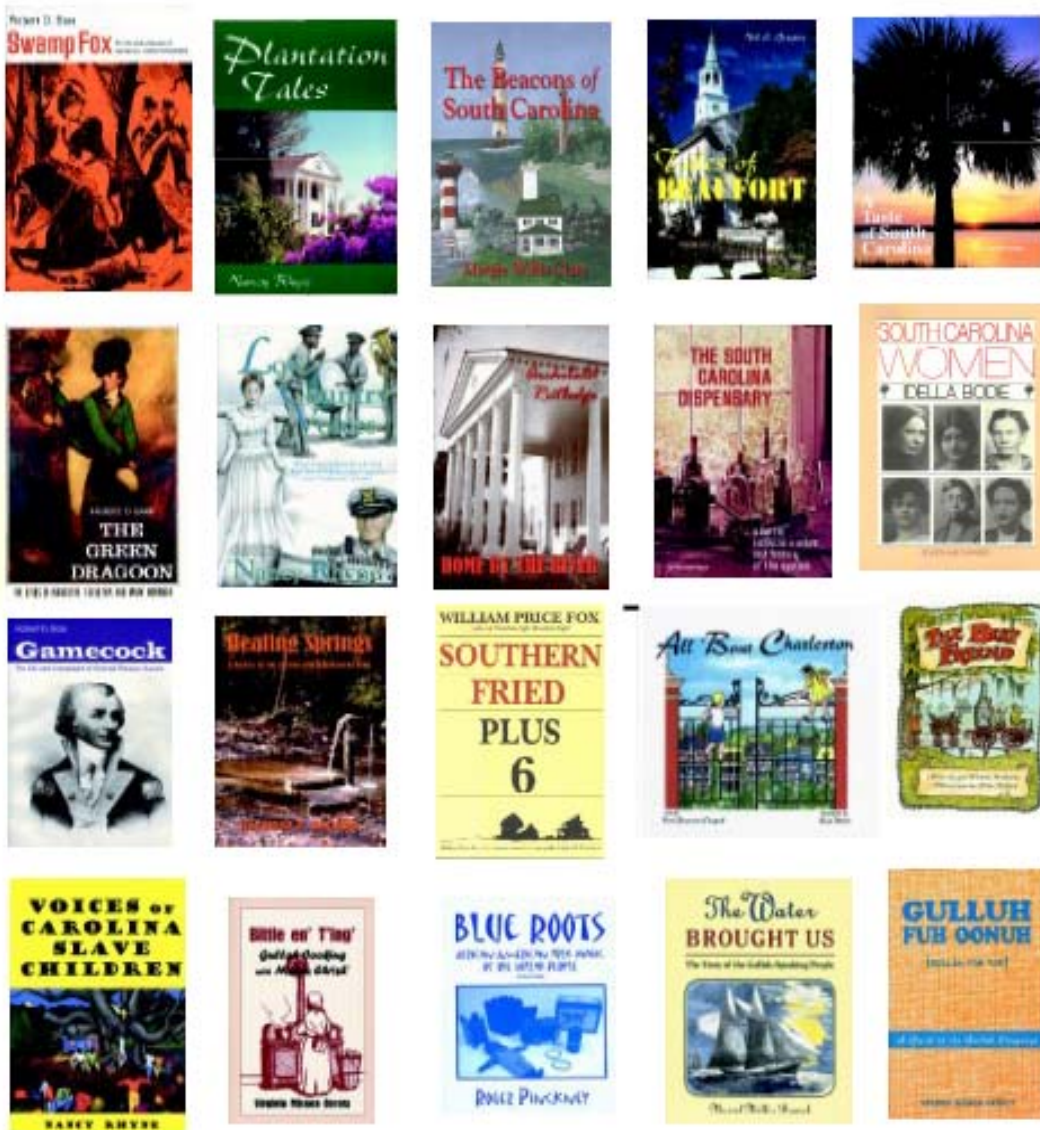


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Roger Pinckney was born and raised in Beaufort, South Carolina. He graduated from the University of South Carolina and the Iowa Writer's Workshop. He is a master storyteller and a two time winner of the South Carolina Fiction Award. He writes regularly for outdoor sporting magazines. Pinckney lives on Daufuskie Island, South Carolina where gives tours and works to preserve the culture of the island and its people.



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Idella Bodie

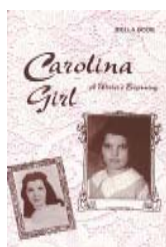
Idella Bodie's first book was published by Sandlapper Publishing in 1971. Teachers across South Carolina have incorporated her books into classroom curriculums. Nearly all of her books are historical fiction steeped in South Carolina history and written for readers in the upper elementary.

"My mother's gift for storytelling and her host of friends and relatives fed me words to use with my imaginary friends. Soaking in sights, sounds, and smells of my young world gave me a 'writer's eye' and left me with a burning desire to record my world. Pencil and paper were magical tools."—Idella Bodie



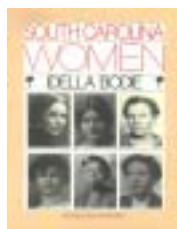
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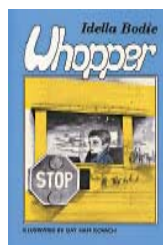
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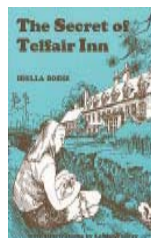


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illustrations by Gay Haff Kovach
Howie's fabricated stories earn him the nickname Whopper and gets him into trouble. When an author visits his class, Howie learns how to turn his tall tales into creative writing. 90 pages. 5½x8½. 1989. Softcover \$9.95

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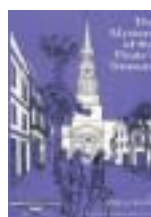
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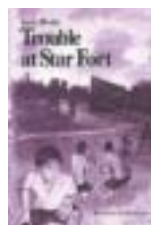
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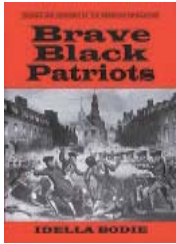
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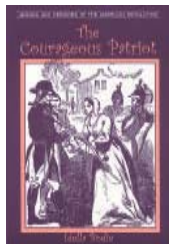
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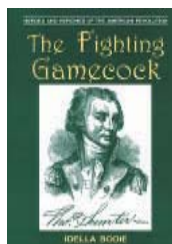
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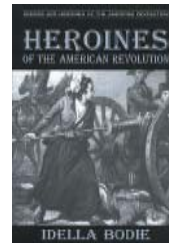
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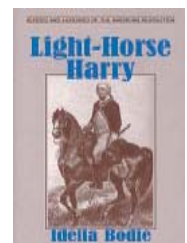
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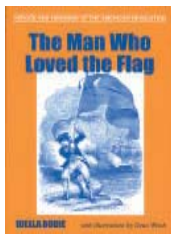
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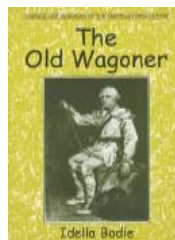
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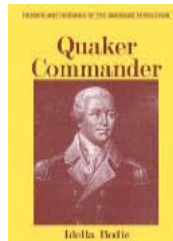
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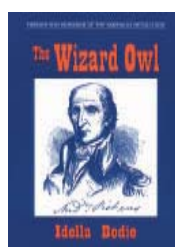
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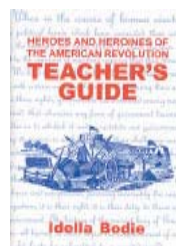
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Kate Salley Palmer

A native of Orangeburg and a graduate of the University of South Carolina, she worked as an artist at Clemson University's Media Center and then taught elementary school in Oconee (6th grade) and Pickens (art) Counties. In the late 1970's Kate began her career as an editorial cartoonist with *The Greenville News* – the first full-time staff cartoonist in the state of South Carolina. She was one of only two women nationally syndicated in over 200 newspapers, and in 1981 Kate won the Freedom Foundation's Award for Editorial Cartooning. She visits schools around the Southeast and is a regular speaker at various regional teacher conferences, writer's workshops and book festivals. Kate lives in Clemson with her husband, Jim.



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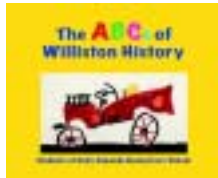
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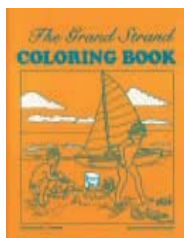
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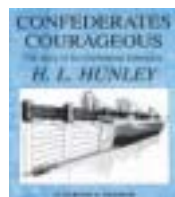
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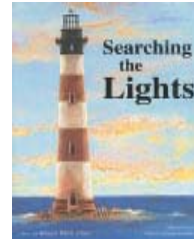
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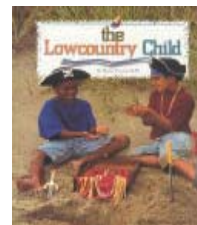
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 (1969).Sandlapper.
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 1995
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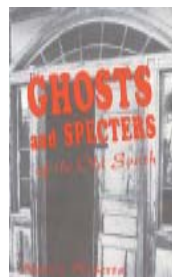


Nancy Roberts (1924-2008)

The author of over two dozen books, Roberts began her career in Charlotte, North Carolina writing ghost stories for the Charlotte Observer. Carl Sandburg encouraged her to publish her stories as a book. In 1958 she followed Sandburg’s advice and her books have sold over one million copies.



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Nancy Rhyne \

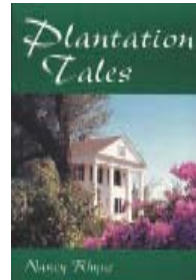
Nancy Rhyne is one of the South's well known storytellers and an award-winning author with a special interest in preserving the history and folklore of the South Carolina Low Country and a deep appreciation for the varying cultures of the region. She is the recipient of the Press Women of South Carolina Annual Awards



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These slave narratives compiled from interviews in the WPA files reveal eyewitness accounts of 19th century American slavery as elderly ex-slaves recount memories of their childhood during their enslaved period. A powerful image of their lives and daily activities.

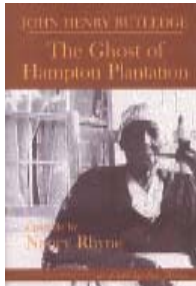
176 pages. 6x9. 2003. Sandlapper.
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162 pages. 6x9. 1999. Sandlapper.
978-0-87844-093-1
Softcover \$16.95



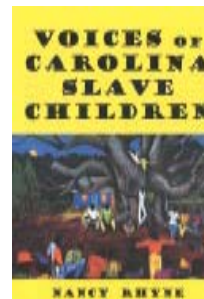
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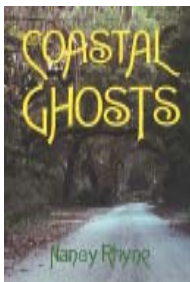
112 pages. 6x9. 1997. Sandlapper.
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Softcover \$14.95



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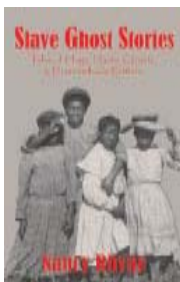
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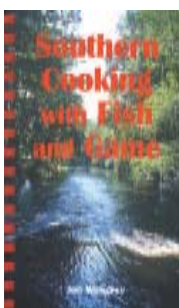
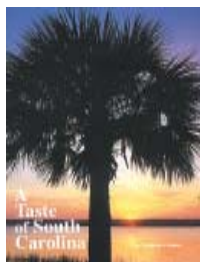
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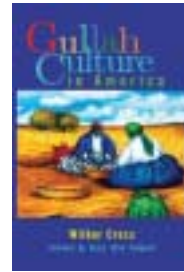
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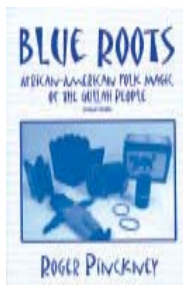
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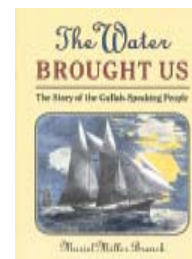
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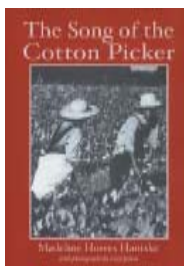
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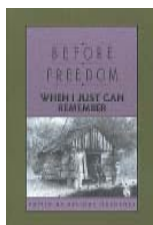
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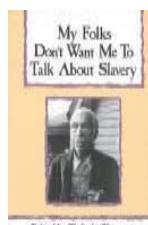
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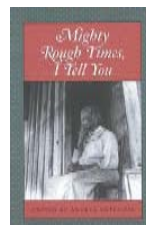
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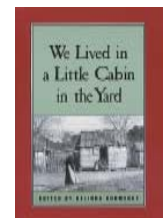
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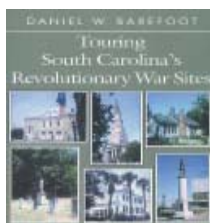
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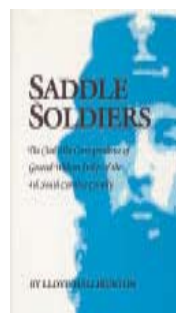
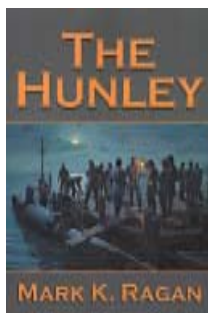
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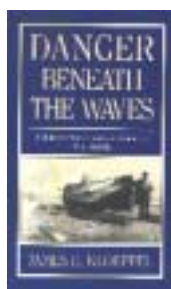
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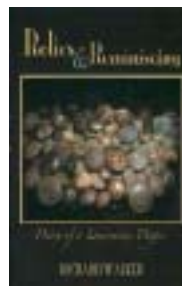
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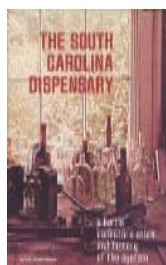


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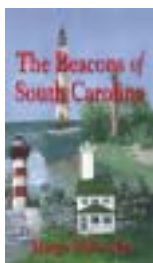
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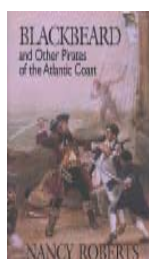
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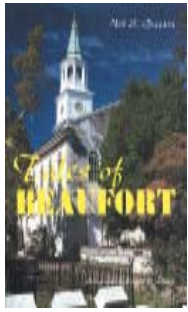
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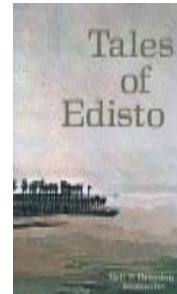
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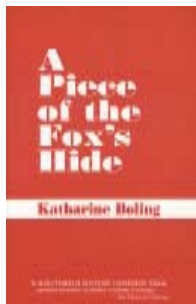
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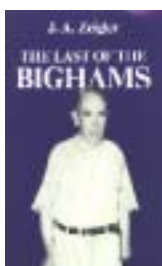
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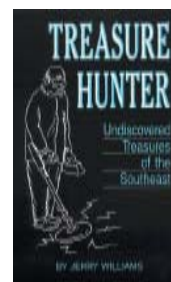
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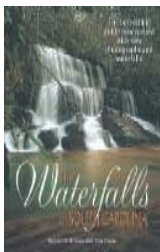
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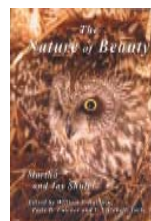
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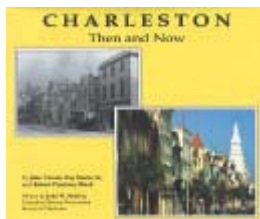
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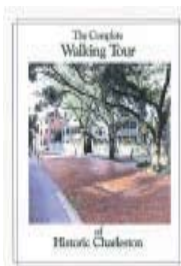
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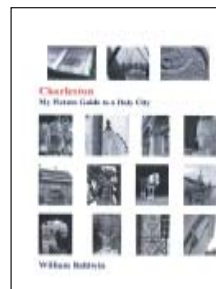
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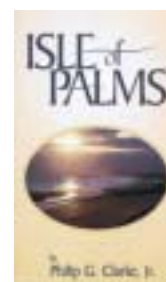
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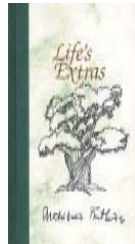
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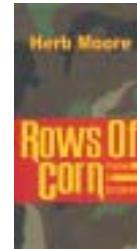


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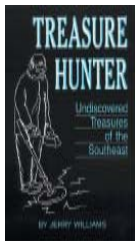
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