

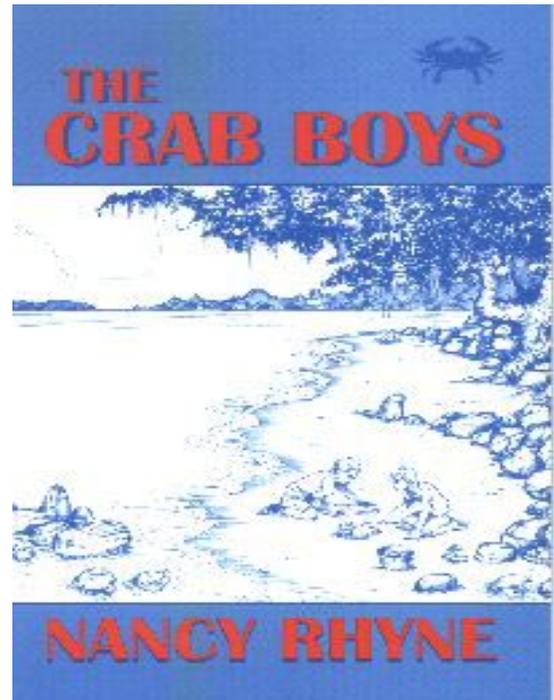
Nancy Rhyne introduces children to the heritage of their area through local folklore and legends that are designed to inspire children to learn about their own surroundings as well as to entertain them with delightful stories of children, much like themselves, caught in some very unusual circumstances.

# THE CRAB BOYS

*Written by Nancy Rhyne*

Rhett Ginyard and Gaffney Dorn enjoy their young lives on The Barony in post-World War II Low Country South Carolina. They don't ever want to leave. Dubbed "the crab boys" by folks living in the region, the two friends face adventure and danger as they confront copperheads, wild boars, hungry octopus tentacles, the incredible trap-like claws of the stone crab, rising tides, and sunken Civil War blockade runners. While eavesdropping on a conversation between estate owner John Blackhall and General George Marshall about the atomic bomb, the boys decide just what they'll do with their newfound treasure.

ing work of art. she tells this tale with her usual flair, offering the humor and history her readers have come to expect.



**150 pages. Ages 10 to adult.**  
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Enjoyable, engaging, compelling. The stories are as relevant now as they were in the middle of the 20th century when they actually happened. The escapades of two boys who lived on a coastal South Carolina barony are sensitive and warm with affection for their families and the nature that surrounds them. In this close friendship of two boys a cozy lamp shines a remarkable light on the way seacoast boys found entertainment, provided a staple for the dinner table, and learned an important lesson from a noted American General. The boys adventures are based on real-life events borrowed from the WPA narratives.

In these pages, the salt in the sea air can be tasted on your lips, and the soft voices speaking the Gullah language will evoke teardrops, gracious smiles, and lusty laughs. Nancy Rhyne's gift for storytelling serves her well in this excellent and touch